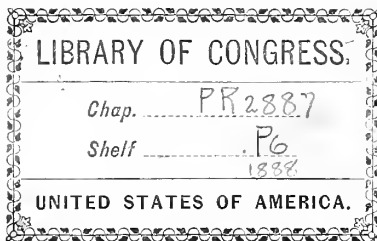


2887

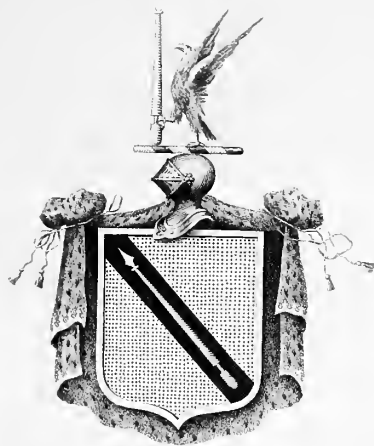
8

by 1





730



✓
The Philadelphia Shakespeare Society.

1872—1888.

LIST OF SHAKESPEARE'S PLAYS STUDIED BY THE SOCIETY.

- 1873-4.—Romeo and Juliet.
1874-5.—The Tempest.
1875-6.—Richard II.
1876-7.—The Two Gentlemen of Verona.
1877-8.—King John.
1878-9.—The Comedy of Errors.
1879-80.—A Winter's Tale.
1880-1.—The Merchant of Venice.
1881-2.—The First Part of King Henry IV.
1882-3.—The Second Part of King Henry IV.
1883-4.—Julius Cæsar.
1884-5.—Much Ado about Nothing.
1885-6.—Othello.
1886-7.—Cymbeline.
1887-8.—Measure for Measure.

April 23d, 1564.

April 23d, 1888.

FIFTEENTH ANNUAL DINNER

AT

AUGUSTIN'S,

<i>Efc.</i>	That fellow is a fellow of much Licens: Let him be call'd before vs.	III., 1, 491.
<i>Elb.</i>	——— the house is a respected house,	II., 1, 165.
<i>Clo.</i>	——— where indeede you haue a delight to fit, haue you not?	II., 1, 133.
<i>Efc.</i>	——— let him continue in his courtes, till thou knowst what they are.	II., 1, 195.

*FRIDAY, MAY 18th, 1888.**

<i>Luc.</i>	——— bloffoming Time That from the feednes, the bare fallow brings To teemiug foyson:—	I., 5, 41.
<i>Luc.</i>	——— Rofes Proclaime you———	I., 5, 17.

AT 7 O'CLOCK, P. M.

<i>Duke.</i>	——— the house draws on Prefixt———	IV., 3, 82.
<i>Efc.</i>	——— you fay feauen———	

The quotations are all from "*Measure for Measure*," which play has constituted the winter's study of the Society. The text used is that of the Folio of 1623.

* The absence from the city of a number of the members of the Society caused the postponement of the annual dinner from April 23d, the usual date of the celebration.

MENU.

Duke. ———you shall anon ouer-reade it at your pleasure. IV., 2, 212.
Luc. I am faine to dine——: IV., 3, 160.

LITTLE-NECK CLAMS.

Duke. Liue in thy tongue,—— I., 1, 46.
Duke. ———is of fo quicke condition,
 That it prefers it selfe,—— I., 1, 55.
Aug. Fit——to my sharpe appetite, II., 4, 161.
Ifa. And leaue you naked. III., 1, 73.
Duke. ———fswallowed——whole, III., 1, 230.

CLEAR OX-TAIL SOUP.

Duke. ———boyle and bubble V., 1, 320.
Pro. Hath blisterd——: II., 3, 12.
Duke. Be not fo hot: V., 1, 315.
Abh. Sir, it is a Mifterie IV., 2, 45.
Duke. Difpatch it presently,—— IV., 3, 88.

KENNEBEC SALMON.

Aug. ———bait thy hooke:—— II., 2, 180.
Clo. Groping——in a peculiar Riuer. I., 2, 92.
Duke. The very fireame—— III., 1, 431.
Luc. (And with full line——) I., 5, 58.
Ifa. To follow as it drawes. II., 4, 177.
Ifa. Hooking——to th' appetite II., 4, 176.

CUCUMBERS.

Duk. And let them worke:—— I., 1, 9.
Efc. Alas, it hath been great paines to you: they do
 you wrong to pnt you fo oft vpon't. II., 1, 275.

STUFFED POTATOES.

Duk. Matters of needfull value:—— I., 1, 56.
Luc. Expreffeth——full Tilt, and hufbandry. I., 5, 44.

ROAST SADDLE OF SPRING LAMB.

Duk. Come you to seeke the Lamb here—— V., 1, 300.
Cla. I haue great hope in that: for in her youth
 There is a prone and speechlesse dialect,
 Such as moue men:—— I., 3, 187.
Efc. Let vs be keene, and——cut a little II., 1, 6.
Duk. ——your sufficiency,——your worth is able I., 1, 8.

FRESH PEAS.

Duke. The smallest——of——excellence I., 1, 38.
Duke. ——the soft and tender III., 1, 16.

NEW POTATOES.

<i>Clo.</i>	———glimpse of newnes.	I., 3, 42.
<i>Duke.</i>	Noueltie is onely in request———	III., 1, 516.
<i>Luc.</i>	———but scrap'd	I., 2, 8.

SORBET IN ORANGES.

<i>Duke.</i>	Oh, what may——within——hide?	III., 1, 567.
<i>Duke.</i>	———spirits	
	Here in———:	II., 3, 5.
<i>Clo.</i>	———delighted spirit	
	———to recide	
	In———thicke-ribbed Ice.	III., 1, 121.
<i>Duke.</i>	———Spirits are not finely touch'd	
	But to fine issues:	I., 1, 35.
<i>Efc.</i>	A powre I have, but of what strength———	
	I am not yet instructed.	I., 1, 80.

CIGARETTES.

<i>Duke.</i>	———we, with Torches———	
	———light them———	I., 1, 33.
<i>Ifab.</i>	———either rich, or poore	
	As fancie values them:	II., 2, 150.
<i>Duk.</i>	———honour'd, for his burning———.	V., 1, 295.

BROILED SPRING CHICKENS.

<i>Ifab.</i>	We kill the fowle of seafon:———	II., 2, 285.
<i>Duke.</i>	We have with a leanen'd, and prepared choice	
	Proceeded to you;	I., 1, 54.
<i>Clo.</i>	———very good diet.	II., 1, 114.
<i>Efc.</i>	———we'll towze you	
	Ioynt by ioynt.	V., 1, 312.

ASPARAGUS POINTS.

<i>Ifa.</i>	Nips youth i'th head.	III., 1, 91.
<i>Bawd.</i>	———his head to be chop'd off.	I., 2, 70.
<i>Clo.</i>	———flowrie tenderneffe?	III., 1, 82.

WHOLE NEW TOMATOES, WITH LETTUCE—MAYONNAISE.

<i>Duke.</i>	———a dependancy of thing, on thing	V., 1, 62.
<i>Luc.</i>	It is vvel allied.	III., 1, 386.

CHEESE—ROQUEFORT AND DE BRIE.

<i>Elb.</i>	———I doe bring in here before your good honor,	
	two notorious Benefactors.	II., 1, 49.
<i>Pro.</i>	———you waigh equallie: a feather will turne the Scale.	IV., 2, 31.
<i>Duke.</i>	You know the courfe is common.	IV., 2, 193.
<i>Duke.</i>	———not strange to you?	IV., 2, 209.
<i>Pro.</i>	I know them both.	IV., 2, 210.
<i>Duke.</i>	———old enough,———	III., 2, 521.
<i>Duke.</i>	———aged in any kinde of courfe,	III., 2, 515.
<i>Clo.</i>	A thirty euill,———	I., 3, 15.
<i>Ang.</i>	———it confounds the breather.	IV., 4, 31.

CRACKERS.

<i>Luc.</i>	—————water and bran.	IV., 3, 161.
OMELETTE SOUFFLÉE A LA MARASCHINO.		
<i>Efc.</i>	—————come hether to me, Master <i>Froth</i> ;	II., 1, 213.
<i>Efc.</i>	I shall haue you whipt;	II., 1, 263.
<i>Clo.</i>	—————bigge enough	IV., 2, 48.

STRAWBERRIES.

<i>Nun.</i>	Are not thefe large enough.	I., 5, 2.
<i>Ang.</i>	—————hath from nature stolne	
	Their fawcie sweetnes, ———	II., 4, 42.

ICES AND ICE CREAM.

<i>Luc.</i>	Is very fnow-broth: ———	I., 5, 58.
<i>Luc.</i>	—————congeal'd ice,	III., 1, 393.
<i>Luc.</i>	You are too cold: ———	II., 2, 45.
<i>Ang.</i>	—————a figure	
	—————flamp't vpon it.	I., 1, 50.
<i>Song.</i>	Seales of lone, ———	IV., 1, 6.
<i>Luc.</i>	—————with ——— a tongue defire it.	II., 2, 46.

CAKES.

<i>Luc.</i>	—————my deere Morfell,	III., 1, 136.
<i>Duke.</i>	The whitest ———	III., 1, 393.
<i>Elb.</i>	—————browne & white ———	III., 1, 284.

FRUIT.

<i>Clo.</i>	—————the bunch of Grapes,	II., 1, 132.
<i>Clov.</i>	—————muft bee pluck'd ———	I., 2, 100.
<i>Clo.</i>	—————in a fruit difh.	II., 1, 94.

COFFEE.

<i>Efc.</i>	—————A Gentleman of all temperance,	III., 1, 531.
<i>Duke.</i>	—————this fhall abfolutely refolue you:	IV., 2, 222.
<i>Duk.</i>	—————no more remaines.	I., 1, 7.

<i>Efc.</i>	—————merrie at anie thing.	III., 1, 526.
-------------	----------------------------	---------------

ADJOURNMENT.

<i>2. Gent.</i>	—————it drawes fomethyng neere to the fpeech.	I., 2, 79.
<i>Duke.</i>	Come away, it is almoft cleere dawne.	IV., 2, 223.
<i>Duke.</i>	Grace goe with you, <i>Benedicite</i> .	II., 3, 39.

LITERARY DIVERSIONS.

Duke.

——— affect speech & discourse.

I., I, 4.

I. Gent.

What? In meeter?

I., 2, 22.

Luc.

In any proportion: or in any language

Duke.

And hold you cuer to our speciall drift,

Though sometimes you doe blench from this to that

IV., 5, 4.

As caufe doth minifter:

MEMBERS PRESENT.

<i>Ang.</i>	—such men of fort and fute as are to meete —.	IV., 4, 20.
<i>Duke.</i>	—enough aliue to make Societies.	III., 1, 519.
<i>Duke.</i>	—enough to make Fellowships.	III., 1, 520.

ANDREW M. BEVERIDGE.

EDWIN R. BOOTH.

FREDERICK W. COXE.

HENRY WILLIAM DUNNE.

SAMUEL HEILNER.

A. JULIAN HEMPHILL.

FRANCIS HENDERSON.

JAMES LANE PENNYPACKER.

ALBERT B. WEIMER.





LIBRARY OF CONGRESS



0 014 067 857 0